

Halla Einarsdóttir (f. 1991 Reykjavík, Íslandi)
hallaeinarsdottir.com
hallaeinarsdottir@gmail.com
 00 354 864 5925

Nám

2019-2021 MFA Master of Fine Arts í *Piet Zwart Institute*, Rotterdam (NL) (Cum Laude)
 2011-2016 BA of Arts and Design í *Gerrit Rietveld Academie*, Amsterdam (NL)
 2007-2011 Stúdentspróf, *Kvennaskólinn í Reykjavík* (IS)

Einka og tveggja manna sýningar

2023 *Borborygmus*, Bologna.cc, Amsterdam (NL)
 2023 *Krókaleiðir*, með Sigurrós G. Björnsdóttur, Listasalur Mosfellsbæjar, Mosfellsbær, (IS)
 2021-2022 *Fylgjur*, sýningastýrt af Fritz Hendrik, Kling og Bang, Reykjavík (IS)
 2021 *Gargles — A Clouded Complaint*, Terry Bleu, Amsterdam (NL)
 2021 Caz Egelie og Halla Einarsdóttir, Nieuw en Meer, Amsterdam (NL)
 2020 *Wall of Scrolls*, Kunsthuis SYB, Beetzerswaag (NL)
 2019 Kum Krumla, Barbara Wire (samstarf með Smára Róbertssyni), OpenOpen, Reykjavík (IS)
 2018 *Þröskuldur*, *Skaðvaldur*, *Ábreiður*, Kjallarinn Geysir Heima, Reykjavík (IS)

Samsýningar

2025 *The Patron Saint of Beekeepers*, PuntWG, Amsterdam (NL)
 2024 *Jólasýning*, Ásmundasalur, (IS)
 2024 *D Vitamin*, Reykjavik Art Museum, (IS)
 2024 *Prospects 2024* of Mondriaan Fonds, Art Rotterdam, (NL)
 2023 *Closed Enough*, sýningastýrt af Joe Keys, Vane Gallery, Gateshead, (UK)
 2023 *LeoXIII*, sýningastýrt af Mila Lanfermeijer and Jamie Kane, Tilburg (NL)
 2023 *Wind Both Blows and Sucks* með Smára Róbertssyni, Utrecht's Werkspoorkathedraal. Utrecht (NL)
 2023 *Belly Talk*, sýningastýrt af Pascale de Graaf, Collective Ending, London (UK)
 2022 *Cochineal*, *Cinnabar*, Don't Pay Your Rent, Rietlanden Women's Office, Amsterdam (NL)
 2022 *Catadrome Live* með Daniel Vorhuys, Smára Róbertssyni og Faysal Mroueh, Worm, Rotterdam (NL)
 2022 *Body without a flesh*, með Benjamin Francis, Hotel Maria Kapel, Hoorn (NL)
 2022 Framlag í *Stone Licker* eftir Faysal Mroueh, *Never Let a Good Crisis Go to Waste*, Nieuw Dakota, Amsterdam (NL)
 2022 *Wild Summer of Art*, sýningastýrt af Piet de Jonge, Jessy Koeiman and Liesbeth Bik, BRUTUS, Rotterdam (NL)
 2022 *The Creation of the World, The Now, The End*, sýningastýrt af COUNCIL+, Berlin, (DE)
 2022 *Double Date in a Ditch*, sýningastýrt af Árni Jónsson, Insitue, Antwerp (BE)
 2022 Framlag í *Catadrome* eftir Faysal Mroueh, *After Party*, Bologna (IT)
 2021 *Jólin Eru Að Koma*, Ásmundasalur, Reykjavík (IS)
 2021 *Pushed as if / Left as is*, Art au Center, Liege (BE)
 2021 SYB Triennial, Kunsthuis SYB, (NL)
 2021 *The Warden Show*, Landmannlaugar (IS)
 2021 *Material Context*, Het Archief, Rotterdam (NL)
 2020 *Gold, Really Gold?* <https://goldreallygold.cargo.site> livestream on Twitch
 2020 *Through the Insides of The Archive* með Hrafnhildi Helgadóttur fyrir sýningu Hreins Friðfinnssonar *Midnight Jump* at ROZENSTRAAT, Amsterdam (NL)
 2020 *Open Studios*, Piet Zwart Institute, Rotterdam (NL)
 2019 *Commute-A-Long Performance Series*, Barbara Wire (með Smára Róbertssyni), NDSM, Amsterdam (NL)
 2019 Barbara Wire (með Smára Róbertssyni), The Common Inn, Het Nieuwe Institute, Rotterdam (NL)
 2019 Framlag í *Set Animal* eftir Faysal Mroueh, Corridor Project Space, Amsterdam (NL)
 2017 *Vincent op Vrijdag*, Van Gogh Museum, Amsterdam (NL)
 2017 *Speech Bubble* með Smára Róbertssyni, 3Packagedeel Amsterdam (NL)
 2016 *Sybrein Hellinga Art Prize*, Kunsthuis SYB, (NL)
 2016 *Retrouvailles*, Fanfare, Amsterdam, (NL)
 2016 *Sauðfjárveikivarnargirðing*, GRA Graduation show, Amsterdam (NL)
 2015 *Hoi/Tschuss*, Berlin, (DE)
 2015 *The Kunstschlager Chamber*, Reykjavík Art Museum (IS)
 2014 *Festisvall*, Berlin (DE)
 2013 *Its like dressing twice in the morning*, PA///KT, Amsterdam, (NL)

Valdir gjörningar

2025 *Days still exist* fyrir *Tombólu og Upplestrarmarapón*, sýningastýrt af Garg, Garg Reykjavík (IS)
 2025 *Flutningur á Latte Art of Seduction*, sýningastýrt af Sólva Halldórssyni og Karólínu Rós Ólafsdóttur fyrir Reykjavík Poetics, Mengi, Reykjavík (IS)
 2025 *Feelings Amongst Tasks* með Hrefnu Hörn, Bókumbók, Reykjavík (IS)
 2024 *To Boob*, sýningastýrt af Short Pieces That Move, Stadskwekerij de Kas Rotterdam (NL)
 2024 *Winileodas (or song for a "friend")*, Reykjavík Art Museum, (IS)
 2023 *Borborygmus*, Afmælisveisla Kling og Bang, Reykjavík (IS)
 2022 *Cochineal, Cinnabar*, Don't Pay Your Rent sýningastýrt af Rietlanden Women's Office og Phil Baber, Amsterdam (NL)
 2022 *Catadrome Live* með Smára Róbertssyni, Daniel Vorthuys og Faysal Mroueh, Worm, Rotterdam (NL)
 2022 *Body without a flesh*, w. Benjamin Francis, Hotel Maria Kapel, Hoorn (NL)
 2017 *Speech Bubble* með Smára Róbertssyni 3Packagedeel Amsterdam (NL)

Valdar útgáfur

2024 *To Boob*, gefið út af Short Pieces That Move, Rotterdam (NL)
 2022 *Cochineal, Cinnabar*, Misted.cc gefið út af Clara Amaral og Simon Asencio, misted.cc
 2021 *Gargles — A Clouded Complaint*, gefið út af Bartle Publication, Amsterdam (NL)
 2021 *Under The Rainbow - Over The Weather*, gefið út af Hocus Bogus Publishing, Rotterdam (NL)
 2020 *Short Pieces That Move*, Piet Zwart Institute, Rotterdam (NL)
 2019 *Enter The Wetroads*, Amsterdam (NL)
 2018 *Artist Card Trading Card Fair in Kunstverein, Amsterdam (NL)*
 2017 *Spies, Lies and Sunken Subs*, gefið út af Cosmos Carl, www.cosmoscarl.co.uk
 2017 Contribution for Dark and Stormy, magazine nr. 7 (NL)
 2016 Bent Tent Pegs Drawing, Metropolis M (NL)
 2016 Contribution for 'Catalog', rock Rock rock rock rock , Amsterdam (NL)

Verðlaun og viðurkenningar

2021 WdKA MA Research Award
 2016 Tilnefnd til Thesis Prize, Gerrit Rietveld Academie
 2016 Tilnefnd til Sybren Hellinga Art Prize

Kennsla

2024 Vinnusmiðja, Lunga School, Seyðisfjörður (IS)
 2022 Vinnusmiðja í Zomerlab workshop, ArtEZ, Zwolle (NL)
 2019 Prófdómari fyrir WdKA Bachelor Graduation, Rotterdam (NL)
 2016 Krabbesholm Højskole: Kennsla á 2 vikna námskeiði (DK)

Styrkir

2024 Listamannalaun, Rannís (IS)
 2022 Artist Start, Mondriaan Funds, (NL)
 2021 Droom en Daad, Makersloket