

Halla Einarsdóttir (b. 1991 Reykjavík, Iceland)

Lives and works in Rotterdam, Netherlands

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Education

2019-2021 MFA Master of Fine Arts at Piet Zwart Institute, Rotterdam (NL) (Cum Laude)

2011-2016 BA Graphic Design from Gerrit Rietveld Academie, Amsterdam (NL)

2007-2011 Secondary General Education, Kvennaskólinn í Reykjavík (IS)

Selected Solo/Duo Exhibitions

2021-2022 *Fylgjur*, Kling og Bang, Reykjavík (IS)

2021 *Gargles — A Clouded Complaint*, TerryBlue, Amsterdam (NL)

2021 Caz Egelie and Halla Einarsdóttir, Nieuw en Meer, Amsterdam (NL)

2020 *Wall of Scrolls*, Kunsthuis SYB, Beetzerswaag (NL)

2019 Kum Krumla, Barbara Wire (collaboration with Smári Róbertsson), OpenOpen, Reykjavík (IS)

2018 *Þröskuldur, Skaðvaldur, Ábreiður*, Kjallarinn Geysir Heima, Reykjavík (IS)

Selected group exhibitions and participations

2021 *Jólin Eru Að Koma*, Ásmundasalur, Reykjavík (IS)

2021 *Pushed as if / Left as is*, Art au Center, Liege (BE)

2021 *SYB Triennial*, Kunsthuis SYB, (NL)

2021 *The Warden Show*, Landmannlaugar (IS)

2021 *Material Context*, Het Archief, Rotterdam (NL)

2020 *Gold, Really Gold?* <https://goldreallygold.cargo.site> livestream on Twitch

2020 *Through the Insides of The Archive* collaboration with Hrafnhildur Helgadóttir for Hreinn Friðfinnsson's exhibition *Midnight Jump* at ROZENSTRAAT, Amsterdam (NL)

2020 Open Studios at Piet Zwart Institute, Rotterdam (NL)

2019 Commute-A-Long Performance Series, Barbara Wire (collaboration with Smári Róbertsson), NDSM, Amsterdam (NL)

2019 Barbara Wire (collaboration with Smári Róbertsson), The Common Inn, Het Nieuwe Institute, Rotterdam (NL)

2019 Contribution for Faysal Mroueh's exhibition *Set Animal* in Corridor Project Space, Amsterdam (NL)

2018 Cycle Art and Music Festival, Kópavogur (IS)

2017 Contribution for Vincent op Vrijdag, Van Gogh Museum, Amsterdam (NL)

2016 Sybren Hellinga Art Prize, Kunsthuis SYB, (NL)

2016 Retrouvailles, Fanfare, Amsterdam, (NL)
2016 Sauðfjárveikivarnargirðing, GRA Graduation show, Amsterdam (NL)
2015 Hoi/Tschuss, Berlin, (DE)
2015 The Kunstschlager Chamber, Reykjavík Art Museum (IS)
2014 Festisvall, Berlin (DE)
2013 Its like dressing twice in the morning, PA////KT, Amsterdam, (NL)

Selected publications

2021 *Gargles — A Clouded Complaint*, Bartle Publication, Amsterdam (NL)
2021 *Under The Rainbow - Over The Weather*, Hocus Bogus Publishing, Rotterdam (NL)
2020 *Short Pieces That Move*, Piet Zwart Institute, Rotterdam (NL)
2019 *Enter The Wetroads*, Amsterdam (NL)
2018 *Artist Card Trading Card Fair in Kunstverein*, Amsterdam (NL)
2017 *Spies, Lies and Sunken Subs*, Cosmos Carl, www.cosmoscarl.co.uk
2017 Contribution for Dark and Stormy, magazine nr. 7 (NL)
2016 Bent Tent Pegs Drawing, Metropolis M (NL)
2016 Contribution for 'Catalog', rock Rock rock rock rock , Amsterdam (NL)

Awards

2021 Winner of WdKA MA Research Award
2016 Nominated for the Thesis Prize, Gerrit Rietveld Academie
2016 Nominated for the Sybren Hellinga Art Prize

Collaborations

2019 External Judge for WdKA Bachelor Graduation, Rotterdam (NL)
2016 Krabbesholm Højskole: Teaching a 2 week workshop (DK)

Grants

2021 Droom en Daad, Makersloket, Rotterdam (NL)